



# 100 MŪSŲ LAISVĒS VIZIJŲ

Tarptautinis  
ekslibrisų  
konkursas  
„EX LIBRIS. 100 MŪSŲ  
LAISVĒS VIZIJŲ“

International  
Ex-librises  
competition  
„EX-LIBRIS. OUR 100  
VISIONS OF FREEDOM“

**Ex-librises competition**  
**"EX-LIBRIS. OUR 100 VISIONS OF FREEDOM"**  
**REGULATIONS**

This year Lithuania is commemorating an exclusive historical event – commemorating the centenary of the Reinstating Independence of Lithuania's state. In 1918 February 16th a significant document was signed in Vilnius. It declared that the State of Lithuania was being restored and from that moment the new history of The Republic of Lithuania has started. Without the February 16th there would be no March 11th, as well as the history influenced by this date.

The heroes of the the centenary of Reinstated Lithuania – thousands of diverse personalities, who were creating and saving the tradition of Lithuanian statehood. These are not only the prominent, well-known historical persons, but also the prominent people from different Lithuanian regions and smaller towns, whose contribution to the Lithuanian history is very important. Every corner of Lithuania has its own historical heroes. The heroes of Alytus – a Lithuanian army officer Antanas Juozapavičius, who died for the independence of Lithuania in Alytus 1919, postwar commander of partisans Adolfas Ramanauskas-Vanagas, Lithuanian educator Konstantinas Bajerčius, who was also tortured in the cellar of KGB in Alytus, a dissident born in Alytus Romas Kalanta, a volunteer Artūras Sakalauskas who grew up here, and many others.

Alytus Jurgis Kunčinas Public Library commemorating the centenary of the Reinstating Independence of Lithuania's state, announces ex-librises competition, and invites Lithuanian and foreign artists to create ex-librises, that are giving a meaning to the 100th anniversary of the reinstating independence of the state of Lithuania, the related historical events and personalities of Alytus.

**AIM OF THE COMPETITION** – to give a meaning to the 100th anniversary of the reinstating independence of Lithuania by the enduring promotion of small graphic forms created specially for this event, as well as to raise awareness of this significant fact of Lithuanian history outside our country.

**ORGANIZER** – Alytus Jurgis Kunčinas Public Library.

**PARTICIPANTS:** Artists from Lithuania and other countries, creators of small graphics.

**SPONSORS:** Alytus city municipality.

**PLACE AND TIME:** The exhibition and awards of the submitted works is going to take place in Alytus Jurgis Kunčinas Public Library on 5th July 2018.

**CURATORS:** Giedrė Bulgakovienė, tel. no. : +370 315 31 698, +370 612 55253,

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e-mail: [vaitkusa@gmail.com](mailto:vaitkusa@gmail.com)

**COMPETITION CONDITIONS:**

There is no participation fee. All graphic techniques are accepted.

Every participant can send not more than 3 works, each with required autographed prints. The longer side of the ex-libris must not exceed 15 cm. On the other side of the ex-libris there must be written the author's surname, name, place of residence (city), details of the work (date when the ex-libris was created, graphic technique and dimensions).

**Required records on the ex-libris:**

„Ex-libris. Lithuania 1918 – 2018“ or „Ex-libris. Lithuania – 100“ or „Ex libris. Our 100 visions of freedom“ and the name, surname of the chosen person to whom the book mark is dedicated.

All the sent works remains in Alytus Jurgis Kunčinas Public Library.

Ex-librises are not returnable, it is not going to be paid for the sent and published works.

**PRIZES AND EVALUATION COMMITTEE:** Each ex-libris submitted to the competition will be evaluated by the Exhibition Competition Evaluation Committee. The corresponding to the topic, artistic ex-librises will be awarded with prizes, diplomas, letters of thanks, etc.



Winners of the competition will receive cash prizes:

I place – 600 euros;

II place – 400 euros;

III place – 200 euros.

**THE EX-LIBRISES SHOULD BE SENT BY THE FOLLOWING ADDRESS:** Alytaus Jurgio Kunčino viešoji biblioteka, Seirijų g. 2, LT-62114, Alytus until 10th June 2018.

**NOTE:** organizers of the competition reserve the right to use the ex-librises in publications, advertising, invitations, creation of catalogue or posters, without paying the author.

**THE LIST OF PERSONS YOU MIGHT DEDICATE EX-LIBRISES FOR:**

**Antanas Juozapavičius** (1894–1919) – the first officer of the Lithuanian Army, who died for the independence of Lithuania in Alytus.

Killed during the Alytus battles on his 25th birthday on the Alytus bridge, pulling a flock from the attacking units of the Red Army when German allies unexpectedly left the front.

1937 Officer Antanas Juozapavičius bridge across the Nemunas was opened in Alytus.

**Adolfas Ramanauskas-Vanagas** (1918–1957) – Lithuanian pedagogue, journalist, officer, post-war resistance, fighter for independence, partisan leader, brigadier general.

1940–1945 taught at Alytus Teachers' Seminary. 1994 Alytus Adolfas Ramanauskas-Vanagas Gymnasium is named after him.

**Konstantinas Bajerčius-Garibaldis** (1903–1946) – a Lithuanian pedagogue, a public and political figure, a poet, a proseman, and a resistance.

During the second year of Soviet occupation, he participated in the organization of the armed resistance structures on the basis of the Lithuanian Front in the Alytus region, as well as in publishing and distribution of the underground press, and actually engaged in coordination of resistance activities in the Alytus region. 5<sup>th</sup> December 1946 arrested and murdered at Alytus Prison during MGB interrogation.

**Lionginas Baliukevičius-Dzūkas** – Lithuanian Resistant, Partisan Commander of the Dainava District.

Born in 1925 in Alytus, graduated from the gymnasium here. 1946 joined the partisans. 1949 appointed Dainava County Commander. Died after a betrayal of MGB agent in 1950 in Žaliamiškis. An authentic witness of Dzūkas' life and fights is his diary, written from 1948 until 1949.

**Romas Kalanta** – Lithuanian dissident, known for burning himself down as a protest against the power of the USSR in Lithuania.

Born in 1953 February 22<sup>th</sup> in Alytus. In 1972 May 14<sup>th</sup> in the garden of Kaunas, in front of the Musical theater, he poured himself over with gasoline and burnt down as a protest against the Soviet regime. In his notebook there was a record: "Only the system was guilty for my death". His death and funeral, that the security kept as a secret, became the cause of mass protests.

**Rimas Burokas** – was born (April 21, 1953) and grew up in Alytus. Hippy, a talented poet, was persecuted by the Soviet security. In 1980, he was imprisoned and died in the Lukiškės prison.

**Arturas Sakalauskas** (1963–1991) – a volunteer of the Lithuanian Army in Alytus, who was killed in the accessions of the House of Parliament of the Republic of Lithuania, stopping the Soviet Army's attack on the end of the military putsch in Moscow. Buried in the cemetery of the Alytus Church of the Saint Angels. There is a memorial stone with a metal cross in the place of his death, where remembrance meetings take place every year.

**Arūnas Jarmalavičius** (1973–2008) – a sergeant of the Lithuanian Army, died in Afghanistan. He served in the mission of the Ghor Province Reconstruction group.

**Domininkas (Domas) Jėčys-Ažuolis** (1896–1947) – one of the Lithuanian Resistance members fighting against the Soviet Occupation Regime. He was also a commander of partisans in the Dainava district, a volunteer of Lithuanian Army, a participant of rebellion of June 1941.

**Kolesnikovas Vytautas** – Signatory of the Act of the Reinstating Independence of Lithuania (1991). Was born in 1948 October 25th in Alytus. He currently lives in his hometown.

**Kunevicius Lionginas** – a priest, editor and publisher of the underground publication Aušra. Was born in 1932 January 28<sup>th</sup> in Alytus. Died in 1994 in his hometown.

*Together with these Regulations we submit a participant's questionnaire.*



## PARTICIPANT'S QUESTIONNAIRE

Name

Surname

Address

Tel.

Fax.

E-mail

Name of the work	Technique	Dimensions	Date of creation
1.			
2.			
3.			
4.			

Short biography (gdate of birth, location, education)

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Main personal exhibitions

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Main group exhibitions

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Prizes, awards

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Date